

## Historical Analysis

(Your submission in this category may be used for other categories.)

Name \_\_\_\_\_ Major \_\_\_\_\_

Banner ID \_\_\_\_\_

Please complete and send this document along with your submission.

**Please include a work that shows your ability to think historically. This involves analyzing connections between events or developments, demonstrating change over time, or showing the relevance of historical context to the topic you are discussing, whether the focus be individuals, social groups, cultural developments, or particular events. Historical thinking critically evaluates historical sources, which could be written, visual, aural, archaeological, scientific, etc., and it pays attention to the reliability and objectivity of the historical record.**

◆ Source of this entry?

Course number and name: \_\_\_\_\_

Which best describes this course?    \_\_\_ LSP    \_\_\_ Major    \_\_\_ Minor    \_\_\_ Elective

**OR** other source: (describe specifically) \_\_\_\_\_

◆ In which year did you originally produce this work?    \_\_\_ Fr.    \_\_\_ So.    \_\_\_ Ju.    \_\_\_ Sr.

◆ Was this work the result of collaboration?    \_\_\_ Yes    \_\_\_ No

◆ Please describe the instructor's assignment. If the work was not generated by an assignment, please describe your purpose and process in using this kind of thinking.

**Please describe the historical analysis you see in this submission. How representative do you think this is of your work in this category while at Truman? Describe and evaluate specifically, keeping in mind the faculty readers who have not previously seen your work.**