

Aesthetic Analysis

(Your submission in this category may be used for other categories.)

Name _____ Major _____

Banner ID _____

Please complete and send this document along with your submission.

Please submit an analysis of a creative work or works, using aesthetic criteria. The subject of your analysis may be from a wide variety of genres: visual arts (such as painting, sculpture, collage, film, or costume), performing arts (such as music, theatre, dance, or dressage), or written arts (such as poetry, fiction, or nonfiction). Your submission should demonstrate your ability to analyze the work's form, structure, and contexts; ultimately, it should interpret the work in some way. Please do *not* submit an original creative piece of your own.

◆ Source of this entry?

Course number and name: _____

Which best describes this course? ___ LSP ___ Major ___ Minor ___ Elective

OR other source: (describe specifically) _____

◆ In which year did you originally produce this work? ___ Fr. ___ So. ___ Ju. ___ Sr.

◆ Was this work the result of collaboration? ___ Yes ___ No

◆ Please describe the instructor's assignment. If the work was not generated by an assignment, please describe your purpose and process in using this kind of thinking.

Please describe the analytical thinking involved in the entry. Tell us your judgment about the quality and the "representativeness" of your use of analysis in the entry.